

BUYMANSHIP:

FOR EACH OUTFIT, YOU WILL NEED A COMPLETED BUYMANSHIP EVALUATION SCORECARD (Name, Age, Class Name, Class #, Questions 1-4) A PUBLIC STYLE REVUE SCRIPT AND A COST PER WEAR FORM. Anyone without all of the proper paperwork for each outfit will be held out of rotation in judging until it is completed.

Please submit to the Extension Office. You can either fill them out electronically and then print or print them out and hand fill in the information, then submit to the Extension Office. You may complete them electronically and email back as well.

In addition, please provide **TWO** pictures of each outfit (one gets attached the public revue script and one will go on the Buymanship poster). Anyone without all of the proper paperwork for each outfit will be held out of rotation in judging until it is completed.

CLOTHING CONSTRUCTION:

Clothing Construction participants have the opportunity to compete for two ribbons per garment: One for the garment's construction and the second for the member's modeling of the garment. All constructed garments are eligible for the public style revue.

YOU WILL NEED A COMPLETED COST PER WEAR FORM, BUYMANSHIP EVALUATION SCORECARD (Name, Age, Class Name, Class #, Questions 1-4) AND PUBLIC STYLE REVUE SCRIPT (WITH PICTURE) FOR EACH ARTICLE YOU CONSTRUCT. Anyone without all of the proper paperwork for each outfit will be held out of rotation in judging until it is completed.

Please submit to the Extension Office. You can either fill them out electronically and then print or print them out and hand fill in the information, then submit to the Extension Office. You may complete them electronically and email back as well.

Clothing and Textiles Evaluation Form - this is for your information only – this is the criteria your garments will be judged on. Judges will have this form when you arrive.