

## **4-H Fashion/Style Revue Guidelines**

### **General:**

1. 4-H members registered in any of the following project areas may participate in the Fashion Revue Show during Fair Week!
  - Knitting
  - Crocheting
  - Buymanship,
  - Clothing Construction
  - Needle Craft (quilted vest, etc.)
  - Wearable Art (painted sweatshirts, T-shirts, shoes, etc.)
  - Leather Craft (purse, vests, etc.)
  - Cloth Craft (ribbon weave vests, hats, etc.)
  - Creative Crafts (slippers, etc.)
  - Quilting (a wearable item of clothing)
2. All Needlecraft, Quilting, Wearable Art, Leather Craft, Cloth Craft, and Creative Craft participants must have the Fashion Revue Superintendents approval of wearable project by July 15th each year.
3. Any and all Fashion Revue participants must model something that is wearable on their body. Participants may model only items from one of the approved projects above in the Fashion Revue Show at the current year's fair.
4. The Fashion Revue Project shall have an annual Summer Workshop to be held in July. All Fashion Revue participants are strongly encouraged to attend.
5. All anticipated Fashion Revue participants should sign up in the fall for the following Fairs Fashion Revue Project. This will allow them to receive information about the Summer Workshop. Fashion Revue participants will be notified by mail for dates, time and location of the June meeting and the July Workshop.
6. There will be a meeting for all participants to assist them with writing their Fashion Revue narrations to be held sometime in June before the Fair. Participants are strongly encouraged to attend. This meeting would ensure that participants would meet the July 15th deadline for completing narrations.
7. The Fashion Revue Superintendent has designated a cut off deadline for Fashion Revue narrations to be received by July 15th of each year unless otherwise notified. If narrations are not received by the designated deadline the 4-H member may participate in the Fashion Revue show but will receive one premium grade lower than earned. These participants will not be eligible for any further ribbons or as Fashion Revue Pin Winner

or as the Overall Winner. There will be a tentative number of (6) winners from participants in the Fashion Revue Show. Everyone will be competing to be a Fashion Revue Pin Winner and as the Overall Winner.

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9. All Fashion Revue participants are asked to donate 2 dozen homemade cookies to be served at the refreshment table at the Fashion Revue Show during the Fair. Please be there early to drop off cookies before the Fashion Revue Show.
10. Any questions can be answered by contacting the Fashion Revue Superintendent, Ricki Myers - [ricki.m.myers@gmail.com](mailto:ricki.m.myers@gmail.com)

### **Fashion Revue Hints:**

- Members participating in the Fashion Revue must be dressed and lined up 20-30 minutes before the scheduled time of the Fashion Show. Times will be listed in the Fair Book. Please Be Punctual!
- Be appropriately attired to correspond with the project. Slippers required with a robe, gown or pajamas should be worn, but may be carried. With a scarf, hat or mittens – it is suggested that a coat, jacket or sweater be worn.
- Each member should have the number assigned to them pinned to their garment (at the knee).
- Members will be given a review of the modeling pattern on the stage area. After modeling, members may go as sit in the seating area until modeling and judging is completed.
- Members, please pause at the front of the stage so your picture can be taken.
- Fashion Revue awards will be presented at the conclusion of the judging.

### **Criteria members are judged for Fashion Revue:**

- Judges will look for:
  - fit of garment
  - style and color suitable for member
  - grooming
  - appropriate accessories
  - clean & pressed garment
  - poise
  - member must be appropriately attired to correspond with the project

Revised April 2012



## Writing Narrations

An informative 4-H style review narration can be a great aid to both the model and the audience. The narrator can use it to tell the model when to appear on stage, what fashion details to emphasize and when to leave the stage. The commentary can also be used to tell the audience the model's name, the garment style, the special features of the garment and other interesting features.

In general, it is a wise idea to write a light, lively and informative description. The following suggestions may be helpful in writing an imaginative 4-H narration.

1. Remember that the commentary, which should have an opening, middle and conclusion. It should not be longer than the length of the time the model is on stage. Usually the model walks to center stage, goes to each side and exits the stage.
2. Descriptions of a style review should begin with a lead sentence introducing the model by name, his or her town and is followed by a general description of the outfit. This sentence is the most important and should be snappy to catch the audience's attention.
3. Tell more than what the audience can readily see, however, people are usually more interested in what they can't see.
4. Use questions as well as "fashion? Adjectives, words and catchy, active phrases like "Stepping out is . . ." and "Ready for . . .".
5. Include what the model has learned about the selection or the construction techniques, the accessories she/he selected, the original idea the model used in techniques and trims and the 4-H background and special interest of the model.
6. Include information about the garment, for example, how it reflects the current fashion scene, its fiber and fabric content, the amount of money saved by sewing the outfit and the special advantages or features of the garment, such as where it could be worn, its versatility and ease of care, etc.
7. Mention the leader's name so that she/he will receive the recognition they deserve.
8. A narration in tune with the theme of the show helps to set the mood. A good example is complementing the following theme, "Color My World" by saying "Suzie has added a bright dimension to her wardrobe by choosing to make a scarlet red skirt. Her snowy white cowl neck sweater is color coordinated to accent the A-line skirt" . . . instead of "Suzie made a red skirt."

To find examples of catchy words and phrases, look through magazines, catalogs, cosmetic brochures, etc., for help and use your imagination. The following words may give you some ideas:

feminine	snappy	eye-catching
luscious	classic cut	versatile
appealing	fresh	jazzy
neatly tailored	glittery	tartan plaid
casual	elegant	creative
striking	multi-purpose	natural
complementary	spirited	delicate
formal	old-fashioned	pale
tiered	attention getter	basic
soft	teamed with	subtle
finishing touch	wear ability	flashy
crisp	lavish	frilly
simple	Victorian	lacy
mid-calf	street length	focus on . .
gleamy	textured	crinkly
nostalgic	seasonal	intimate
practical	smooth	boxy
sensational	rolled sleeves	separate ways

Other catchy phrases that could be used are “. . . can wear anytime, anywhere”, “for after five”, “easy to care for”, “ a real winner”, “easy to wear”, “romantic as a garden in spring”, “. . . has so much going for it”, “to put it all together”, “mad about plaid”, “a girl’s best friend”, “ to ‘top’ it off”, “classic – here today and here tomorrow”, “ a big sweater for little evenings”, “sprinkled with flowers”, “for the career women”, “looking good from top to toe”, “new blazer shapes get double takes”, “best-dressed list”, “takes a new twist” and “simple but elegant”.

Catalogs and magazines are also good to check for examples of color adjectives you could use. Another good source is the color chards of car and paint dealers, along with yarn companies. The following descriptions may be helpful in making up 4-H commentaries:

White	creamy white	antique white	pearl white
	snowy white	pure white	vanilla

Beige	neutral buff khaki	fawn colored natural	tawny camel
Brown	chocolate brown cinnamon spicy brown	taupe coffee brown clay	tweed walnut
Orange	russet coral autumn rust burnt orange	apricot rust brick	peach desert tortoise copper
Green	lush green lime green nile green avocado shamrock Spartan green	mint green emerald green moss olive 4-H green apple green	campus green Kelly green field green summer green jade green
Blue	royal blue turquoise aqua Copenhagen blue	powder blue sky blue misty blue denim	teal blue Monaco blue parakeet blue
Purple	plum orchid grape	violet wine	lavender fuchsia
Yellow	sunny lemon goldenrod chartreuse	golden yellow lemon yellow	maize sun yellow
Red	cherry red atom red berry	scarlet barberry red ruby red	Christmas red burgundy
Pink	sugar pink dusty pink	rose	pale raspberry
Blends	tartan plain pastels	flower-strewn	rainbow colors

The following commentaries may provide some insights into what can be said at your 4-H fashion/style review:

1. Ready for school is Mary Model, a first year 4-H member from Kalamazoo. Her denim skirt is the popular wrap style is easy to wear and was fun to make. Mary learned to put on a waistband and finish seams during her project. Today she chose a bandanna print blouse to accompany her skirt for a fresh country look.
2. One thing Mary Model knows she can depend on is a gray flannel suit. Her designer blazer with a notched collar and welt pockets is a good investment of her sewing time. The fully lined skirt is accentuated by box pleats. Today she completed the look with a burgundy blouse. Of course, with this suit she has many fashion options; a soft mohair sweater or a pretty pastel blouse would look terrific. Mary is a senior at Lansing High School and intends to be a nurse. Thank you Mary.
3. Stepping into the college scene, Martin Model of Lansing has chosen to wear a versatile camel tweed jacket which is accented with deep pockets and false welts. It is also lined to give it a clean finish. The tie accents his sky blue shirt made of broadcloth. As a finishing touch, Martin has added a pair of classic cut chocolate brown pants with scoop pockets. Besides Martin's interest in clothing, he is also active in baseball and hockey.