GUIDELINES FOR COUNTY CLUB DAY PRESENTATIONS

The events listed below are suggested guidelines for scheduling purposes. Enter members of your club where you feel their presentation will fit best. A club may have more than 1 ensemble, skit, etc. as long as different members are in it.

Cloverbuds 5-6, Juniors 7-9, Intermediate 10-13, Seniors 14 and older

PUBLIC PRESENTATIONS
Sharing—Non-Competitive (Does not qualify for Regionals)
1. 1st and 2nd year 4-H members 9 years and under.
2. Time: recommended 2-3 minutes.
3. Props or poster may or may not be used.
4. Topic must be any 4-H related project or item.
5. 4-H members come prepared with short presentation.

Project-Talks—Junior/Int.
A. For 4-Hers 7 to 13 years old.
B. Time: recommended 4 to 5 minutes, 7 minutes maximum.
C. Visuals encouraged but not required.
D. Topics must be on 4-H project or aspect of project 4-Her is currently enrolled in.
E. Questions are not asked.

Demonstrations—Illustrated Talks-Junior/Int.
A. A demonstration is a show and tell type of presentation.
   An illustrated talk is a tells how rather than shows how.
B. For 4-Hers 7 to 13 years old.
C. Time: recommended 4 to 7 minutes, 10 minutes maximum.
D. Either individual or team presentations.
E. All necessary equipment provided by 4-Her.
F. Topic must be related to 4-H project currently enrolled.
G. Questions asked.
H. Summary is required.

Demonstrations—Illustrated talks-Senior
A. A demonstration is a show and tell type of presentation.
   An illustrated talk tells how rather than shows how.
B. For 4-Hers 14 years old or older.
C. Time: recommended 5 to 10 minutes, 15 minutes maximum.
D. Either individual or team presentations.
E. All necessary equipment provided by 4-Her.
F. Topic must be related to 4-H project currently enrolled.
G. Questions asked.
H. Summary is required

Public Speaking—Senior
A. For 4-Hers 14 years and older.
B. Time: recommended 7 to 10 minutes, 15 minutes maximum.
C. Visuals may or may not be used.
D. Topic unlimited.
E. Outline required for judge (Judge will deduct one ribbon if outline is not available).
MUSIC

A. **Chorus**
   1. Sixteen or more members or 12 or more members if club is under 16. (may easily change to ensemble)
   2. Copy of selections with measures numbered required for judge—original copy*. 
   3. Singing may or may not have accompaniment.
   4. Director and accompanist need not be 4-Hers.
   5. Selections should be memorized.

B. **Vocal Ensembles**
   1. Group may be composed of 2 to 15 4-Hers, not including accompanist.
   2. Each group will sing two numbers of their own choosing.
   3. Copies of selections will be given to judges before performing with measures numbered.
   4. Accompanist need not be a 4-Her.
   5. Selections should be memorized or one ribbon rating will be deducted.

C. **Vocal Solo**
   1. Participant will sing one number.
   2. 4-Her judged on vocal presentation.
   3. * Copy of selection will be given to judge before performing with measures numbered.
   4. Accompanist need not be a 4-Her.
   5. Selection should be memorized or one ribbon rating will be deducted.

D. **Orchestra-Band**
   1. Groups may be composed of 2 to 15 4-Hers, (may be from different clubs) not including the accompanist.
   2. Each group will play two numbers of their own choosing.
   3. Copy of the conductor’s score is to be given to the judge before playing with the measured number.
   4. The director is not required to be a 4-Her, an individual may not play with the group unless he or she is a 4-Her.

E. **Instrumental Ensemble**
   1. Group may be composed of 2 to 15 4-Hers, (may be from different clubs) not including the accompanist.
   2. Each group will play two selections of their own choosing.
   3. Copies of selections will be given to judges before performing with measures numbered.
   4. The director is not required to be a 4-Her, an individual may not play with the group unless he or she is a 4-Her.

F. **Instrumental Solo**
   1. Participant will play a composed solo number.
   2. Copy of selection will be given to judges before performing with measures numbered.
   3. Accompanist need not be a 4-Her.
   4. Selection must be memorized or one ribbon rating will be deducted.

_Dance_ - any number of members, maximum 5 minutes

A. Country Dance: country swing, line dance
   B. Folk Step and Square
   C. Choreographed Dance: drill team, flags
   D. Other Dance: tap ballet, jazz

_Drama_

A. **Plays**
   1. Limited strictly to one-act plays. One set. No set changes allowed.
   2. Minimum 30 minutes maximum 45 minutes.
   3. Clubs responsible for all scenery.
   4. Copy of play will be given to judge before performance.
B. **Skits**
1. Designed as original plays or skits.
2. No number limitations.
3. Maximum 15 minutes.
4. Copy of skit given to judge before performance.

C. **Readings- Poetry Interp. or Prose Interp. Jr. Int. & Sr. (This is when a piece is read)**
1. Dramatic or Interpretive, humorous, or other type of reading.
2. Individual presentation.
3. 10 minute maximum time limit.
4. 4-Hers are expected to have an attention getting introduction that includes title and author. The intro also sets the scene for the reading.
5. A book or folder must be used as a prop.

D. **Solo Acting Jr. Int. & Sr.- this must be a memorized reading**
1. The material is generally something that was published as a script, but can be done from a story. The pieces may be single or multiple characters (one person does all the parts)
2. Individual presentation.
3. 10 minute maximum time limit.
4. 4-Hers may move around and may even use a chair as a prop.
5. 4-Hers are expected to have an attention getting introduction that includes title and author. The intro also sets the scene for the presentation.

E. **Other**
1. Miscellaneous grouping: novelty, stunts, pantomime, puppets, marionettes, ventriloquist acts, etc.
2. Individual or group.
3. Maximum 5 minutes.

F. **Gymnastics**
1. Solo or group, no age limit
2. 5 minute maximum.

**If original copy is not available judge will deduct one ribbon rating.**